**Burnham Art Trail 2024 - Submission Form**

**Saturday 22nd June - Sunday 30th June**

Applications are invited to take part in the 2024 Burnham Art Trail. Please complete this form, supply images and payment and return by **Friday 16th February 2024.**

All submissions will be reviewed by the selection panel and applicants notified of the outcome by the end of March. Unsuccessful applicants will have their entry fee returned.

By submitting this application, you are agreeing to the terms & conditions of the Trail.

*By applying to Burnham Art Trial, you are giving permission to process your personal data specifically for the purposes identified and to send you information about our future events and related business. Your details are stored securely by core committee members.*

*The Burnham Art Trail complies with the principles of the Data Protection Act.*

*To amend or delete your details at any time please contact us by email at the address below.*

**1. Your contact details** (in BLOCK CAPITALS if handwritten)

Name

Address

Phone       Mobile

Email

Website

Social Media       **1 link only**

***These contact details will be published in the guide & website unless you specify on your submission.***

**2. Images**

Please send 3 digital images of recent work that will form all or part of your display.

**All images to have their file name as the artist’s name, title, media and size.**

**e.g. Jane Smith Wooded Landscape Acrylic 20x30cms.jpeg**

Your images will be used for reproduction in promotional material and on the Trail website and need to be of high quality (JPEG Image, sRGB, 300dpi, size between 1MB - 5MB).

I am sending my images to you as digital (jpeg files only) images

*NB: Photographic prints will no longer be accepted. Please refer to* ***Important Information*** *for guidance on providing acceptable images. Please advise us if you have any specific requirements regarding the publication and reproduction of your details or images.*

**3. Payment**

The **£30** entry fee may be made by cheque - payable to **Burnham Art Trail**, or via online banking - **Burnham Art Trail, Sort Code 20-54-30, Account Number 80182400**.

Please give your name as reference. I am sending my payment to you by

CHEQUE ONLINE/BACS DATE SENT

**4. Museum**

While each selected artist will display a number of works at their allocated venue, the Museum is the hub for the Art Trail and the exhibition here will include a display of Secret Postcards for auction.
We ask all participants to provide one original postcard artwork to be donated for auction - up to A5 size, on a rigid material such as mounting board (ie. not less than 1250 micron) and may include a mount.

***This is a mandatory requirement for every accepted artist to provide, regardless of artists specialism. See ‘Important Information’ for delivery details.***

**5. Artist Commitment**

**Should my application be successful, I agree to provide work for the Secret Postcard auction. I also commit to supporting the Trail on 2 occasions.**

Signed

*NB: A list of jobs and rota will be provided for you to select from, for example: invigilating at the museum/studios, help with delivery of leaflets, displaying posters.*

**Please indicate if you wish to participate in activities:**

**Art on the Quay**  **Open your studio**  **Offer workshops**

**6. Artist Statement**

Please tell us a little about yourself /your work in **no more than 35 words** in the box below.

This information will be included in the Burnham Art Trail leaflet, website and social media.

* write in the third person - using He/She/They rather than I/We.
* ensure your statement reflects current work and is different from previous entries.
* **please read the Important Info sheet for guidelines, additional help and examples.**

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**Please email your submission (preferred) to:** roger.burnhamarttrail@gmail.com

**or post your submission to: Burnham Art Trail**

**9 Alpha Road,**

**Burnham on Crouch**

**CM0 8DU**

**IMPORTANT INFORMATION 2024 Burnham Art Trail**

Submissions to be completed and returned no later than Friday **16th February 2024**

**Please email your submission (preferred) to:** roger.burnhamarttrail@gmail.com

**or post to: Burnham Art Trail**

**9 Alpha Road**

**Burnham on Crouch CM0 8DU**

**2024 TRAIL DATES**

**Art Trail week: Saturday 22ndJune – Sunday 30thJune**

**Art on the Quay: Sunday 23rd June and Sunday 30th June 11am ~ 5pm.**

**Launch Party: Friday 21st June at 7pm Burnham Museum.**

1. The selection panel will review all submissions and applicants will be notified of their allocated venues by **Friday 5th April**. Depending on the availability of space and number of submissions, we cannot guarantee selection.

Unsuccessful applicants will have their **£30** entry fee returned.

1. We ask accepted Trail Artists to liaise with their allocated venue as soon as possible, after notification, to ensure that display requirements can be met. Please inform us, without delay, if there are any issues that cannot be resolved.
2. Trail Artists are expected to transport and install their own work in their designated venue by **4pm Friday 21st June**.
3. Trail Artists are responsible for organising their own insurance, if considered necessary.
4. **A.**

All Trail Artists **must provide an original artwork, postcard-sized, min A5 - max A6, on a rigid base ie. not less than 1250 micron, which may include a mount**, for the Secret Postcard Auction – a fundraising event for the Trail.

Secret Postcards are to be labelled on the **back only**, with your name, title and also your contact details – so purchasers could possibly commission or buy from you in the future.

Secret Postcards must be brought to the Museum between 12-3pm and 6-7pm on

Thursday 20th June.

If you are unable to deliver your postcard in this time slot please post/hand to:

Burnham art Trail18 Granville Terrace, CM08JT **before 18th June 2024.**

**B.**

All Trail Artists must provide an example of their work for the ‘Taster Wall’ or to be displayed in our glass cabinets. We ask each participant to provide one artwork for sale:

Wall hung maximum size 13in x 13in (33 cm x 33 cm) including frame, or

3D artwork maximum size 12in wide x 10in deep x 10in high (30.5cm x 25.4cm x 25.4cm)

When you hand in work for the **Museum Taster**

* Watercolours, prints, drawings, works on paper **to be MOUNTED, FRAMED & STRUNG** ready for hanging
* Canvases to be **STRUNG**
* **All work to be labelled**

**Front** – Name **Back only** – Name of artist + venue no. + title + medium + price + contact details (nb. 20% commission to BAT)

When stringing work preferred fixing are D rings with cord or wire –

<https://makingamark.blogspot.com/2015/10/how-to-hang-picture-using-d-rings.html>

1. It is expected that all participating artists will assist in some way in the running of the event on at least two occasions. Assistance can range from sketching at ‘Art on the Quay’, delivering leaflets, social media involvement, giving demonstrations or assisting with stewarding, etc.
2. To keep the Trail fresh and interesting, work must be new to the Trail and artworks kept on display in venues for the entire duration of the Trail. *If works are sold and there is no alternative than needing to be taken straight away, they must be replaced with a similar alternative by arrangement with the venue ASAP.*
3. If you have a query about your submission, please email:

roger.burnhamarttrail@gmail.com

**ARTIST STATEMENT GUIDANCE**

Please include a short (**no more than 35 words**) artist statement on your submission form, introducing your work and with a link to your website, Facebook or Instagram page (if applicable). Bear in mind that your artist statement will be used on social media, in print and on the website, it needs to be concise and easy to understand for anyone seeing your work for the first time. Include what you do, the materials, media or technique you work in, and also the subject matter or inspiration behind your work and a little bit about you. Write in the third person using he/she /they rather than I/we.

Because of space limitations in our brochure, we can include details of [a] website and [b] **only one other** social media link

The Co-ordinators reserve the right to edit any submissions not complying with these requirements.

**Please ensure that links work!**

Examples:

Retired farmer John Wader is a self-taught artist and has been sculpting in his garden studio for over 15 years. He works mainly in wood and takes inspiration from the wildlife on the Dengie marshes. <https://www.instagram.com/woodforthesole/>

Ceramicist Ana Clay makes colourful porcelain teapots inspired by tropical fruit and plants, using glazing techniques learnt while living in Japan. Ana also teaches ceramics at Chelmsford College and documents her work on her website. [www.anasclayhouse.com](https://www.anasclayhouse.com/about-me/)

Textile artist Kevin Stitch is new to the Art Trail this year. He began experimenting with print and embroidery during lockdown 2020. Kevin creates thought- provoking portraits using screenprinting and cross stitch on linen canvas.

**IMAGE GUIDANCE**

Please send your images as JPEG image, sRGB, 300dpi, at least 1MB, as large as possible but no more than 5MB.

If sending a phone image by email, please ensure you title it correctly and do not downsize when sending.

If your 3 images are too large to send by email you can send them for free via [https://wetransfer.com](https://wetransfer.com/) to roger.burnhamarttrail@gmail.com

Image file names should be as follows: artists name, title, media, artwork size & date e.g*. Jane Smith Wooded Landscape Acrylic 20x30cms 16-02-2020.jpeg*

To check the properties of the images you are sending right click on the image name and select Properties, you can then see the image size in KB/MB, resolution eg. 300 dpi, and colour representation eg. sRGB

Thank you for entry and applying these guidelines listed above, it really helps us process each entry fairly, if you have any questions please email Claire:

BurnhamArtTrail@outlook.com